



**VEER NARMAD SOUTH GUJARAT UNIVERSITY,
SURAT - 395 007**

**M. A. Part I Syllabus
(For 2008-09, 2009-10, 2010-2011 only)**

Syllabus at a glance

Paper I	English Literature from 1500 to 1660
Paper II	Restoration and Eighteenth Century English Literature
Paper III	Nineteenth Century Literature
Paper IV	Literature from 1900 onwards

Syllabus in Detail

Paper I

English Literature 1500 - 1660

Section-I

Edmund Spenser, The Faerie Queene Book I
Ed. by M. C. Jussawala 1981. Orient Longmans.

William Shakespeare, A Midsummer Night's Dream
Ed. F. C. Horwood, New Clarendon Shakespeare: Oxford University Press
Or Macmillan India Edition edited by A.W. Verity

Francis Bacon, Essays
(Bacon's Essays : A Selection Ed. by Sukanta Chaudhari, OUP)
Note: Please see Appendix 'A' at the end for the list of essays included in the syllabus.

Section-II

John Webster, The Duchess of Malfi
Ed. by Kajal Sengupta, Orient Longmans (2003 edition).

John Milton, "L' Allegro"
"Il Penseroso"
"Lycidas"
(Fifteen Poets Oxford University Press)
or any other standard edition.

John Bunyan, The Pilgrim's Progress
(Oxford University Press edition , 1984)

Paper II
Restoration and 18th Century English Literature

Section-I

Oliver Goldsmith, She Stoops to Conquer
(Macmillan, India, 1979)

Alexander Pope, The Rape of the Lock
(Fifteen Poets, Oxford University Press P.177-181)
or
Ed. by C. T. Thomas, Orient Longmans edition.

Daniel Defoe, Robinson Crusoe
(Macmillan, India)

Section-II

Dr Samuel Johnson, Life of Milton
(Any standard edition)

Samuel Richardson, Pamela
(Oxford World's Classics)

Poems by Thomas Gray and William Collins
From English Verse Ed. by W. Peacock Vol. III
Note: Please refer to Appendix B given at the end for the list of poems
included in the syllabus.

Paper III
Nineteenth Century Literature

Section-I

William Wordsworth, The Prelude Parts I and II
(Any standard edition)

Jane Austen, Pride and Prejudice
(Oxford University Press edition, 1988
with introduction and notes by Meenakshi Mukherjee)

Thomas Carlyle, On Heroes and Heroworship (OUP, London)

Section-II

Hardy, Thomas : Tess of the D'urbervilles

Oxford World's Classics Ed. by Juliet Grindle and Simon Gatrell
Oxford University Press

Matthew Arnold : "The Scholar Gipsy"

"Thyrsis"

"Dover Beach"

(Fifteen Poets OUP. Page 469-483)
or any other standard edition.

Henrik Ibsen, A Doll's House

OUP (India) edition edited by Nissim Ezekiel

Paper IV

Literature from 1900 onwards

Section-I

Philip Larkin : Poems

(From Nine Modern Poets : An Anthology Ed .by E. L. Black

Note: Please Appendix 'C' for the list of poems included in the syllabus

D.H. Lawrence : Sons and Lovers

(Penguin Classics)

Samuel Beckett, Endgame

(Faber and Faber, London)

Section-II

Bertolt Brecht, The Life of Galileo

(Tr. by Desmond Vesey and Edited by A.G.Stock OUP, India)

Toni Morrison, The Bluest Eye

(Plume Book, U.S.A, Penguin, U.S.A. 1994)

Amitav Ghosh, The Glass Palace

(Harper Collins Paperback, India, 2001; Hardback edition: Orient Longmans)

Appendix A:

ESSAYS ON HUMAN NATURE

- Essay 38: Of Nature in Men
- Essay 39: Of Custom and Education
- Essay 10: Of Love

ESSAYS ON MORALS AND CONDUCT

- Essay 8: Of Marriage and Single Life
- Essay 36: Of Ambition

ESSAYS ON SOCIETY AND THE STATE

- Essay 3: Of Unity in Religion
- Essay 14: Of Nobility

ESSAYS ON THOUGHT, ART AND LEISURE

- Essay 50: Of Studies
- Essay 32: Of Discourse

PHILOSOPHICAL ESSAYS

- Essay 16: Of Atheism
- Essay 43: Of Beauty
- Essay 1: Of Truth

Appendix B:

- Thomas Gray :
- (1) Elegy Written in a Country Churchyard
 - (2) Hymn to Adversity
 - (3) Ode on the Spring

- William Collins :
- (1) Ode to Evening
 - (2) An Ode on the Popular Superstitions of the Highlands of Scotland
 - (3) Ode to Simplicity

Appendix C:

- Philip Larkin:
- (1) Maiden Name
 - (2) I remember, I remember
 - (3) Church going
 - (4) The Whitsun weddings
 - (5) At grass
 - (6) Lines on a young lady's Photograph Album
 - (7) Wedding Wind
 - (8) Next, please
 - (9) Toads
 - (10) An Arundel Tomb